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DATA SUMMARIES

Project No. 94-264-0

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- No input.

- (S/NF/SG/LIMDIS) Source B:

-- The target area is an interface between "established" wilderness or park land and examples of "civilization"; i.e. parking lot, administration building, cars, bikes, etc. It contains a large stone structure which has an historical affiliation; this could be considered monumental. The site itself has a religious/military aspect associated with it.

-- There is a squarish, stone-lined canal or ditch. There are several sets or locations of coursed stone steps. One particular set of steps or stairs are extremely steep and narrow (depth wise). They are reminiscent of the stone stair cases on a classic Mayan temple e.g. Palenque or Tikal.

-- There is a row of large, cube-shaped stone blocks which appear to be embedded in the ground (sketch 2a). They are separated enough for a person to walk between them. These act as a "separator" of sorts between a grassy area and a large flat area in which portions feel paved or prepared with concrete or brick. This target has lots of angles; angles which feel carved out of stone.

-- There is a circular, ring-shaped object with an interior section which forms a depression. There is also a cone-shaped tube which resembles the aft-end of a jet aircraft (sketch 2a). There is an orangish sphere set against darkness or a dark field.

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-- There is a blocky two story building which feels wooden; maybe constructed out of squared-off logs. There is a particularly nice feeling associated with this building. There is lots of green as if this particular location has more water/moisture present than surrounding areas. It is moist and damp like a small stream or spring which is cascading over moss-covered stone.

-- There is a barrel-shaped object which feels "like a modern version of an older model"; if that makes any sense.

-- There is an object which sits at the top of a long, stone stair case (sketch 2b). It has winged-shaped features on either side of an oddly shaped, "slumped" figure or statue or memorial. This, in turn, sits on top of a circular dias or pedestal. There is a feeling of some anger present here; maybe anger couched in resentment.

Arlington National Cemetery.

- (S/NF/SG/LIMDIS) Source C:

-- Target consisted of a large square tall structure that was yellow or gold or natural colored. Dark water was in the background. The structure stood alone but activity took place inside the structure. At the top of the structure, to one side, there was something "different?"

-- Art or pretty pictures were at the site. Colors here were blue and purple.

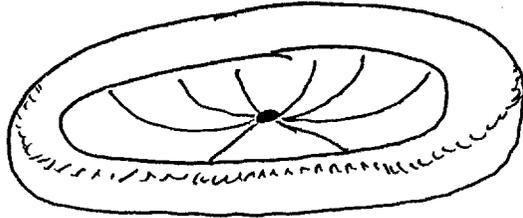
-- At one point, it seemed as though an individual, (maybe the beacon person) was holding a small square object in his/her hands. This object was collecting or emanating heat.

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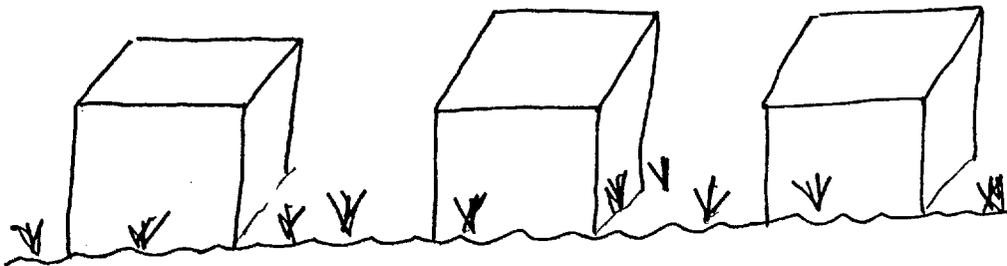
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* Circular ring-shaped object;
interior appears as a depression,
forming a "bowl"-like shape.



Cone-shaped tube



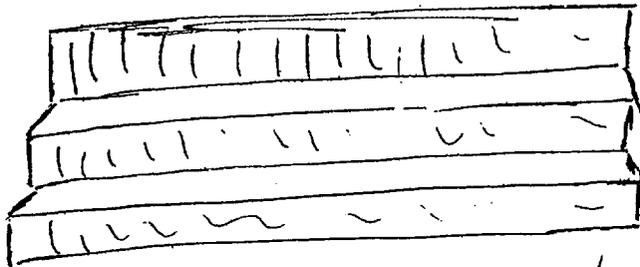
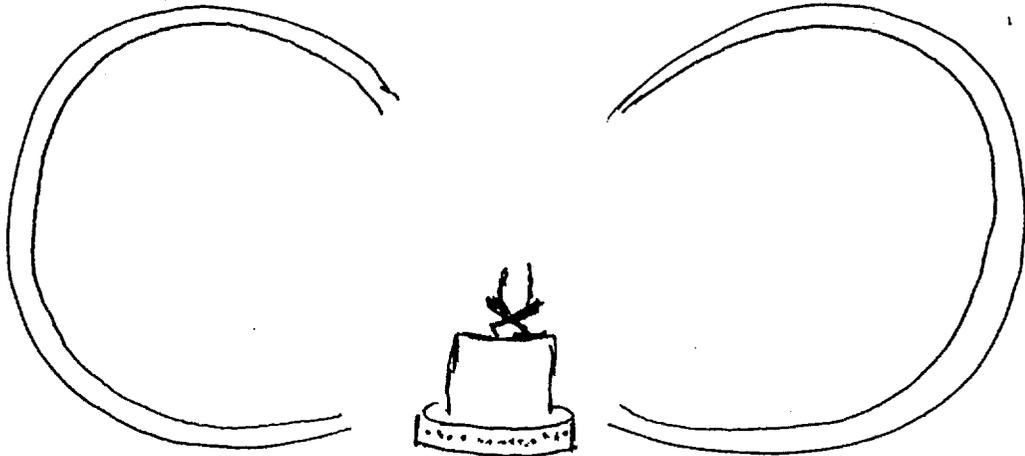
Row of long stone cubes

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* Winged - Shaped features on either side of an
oddly shaped slumped feature / figure / statue / memorial.
Sits at top of a long stone stair case.



Long
Stair case.

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Sketch 2b